

Mr. Shaw 31st October 1930

WAIHMM/CM/50112/199

KF & R.	DATE	INITIALS
SALE £30	8/11/30	STO W.
PURCHASE		
CHECKED	1. 10. 30	EL
COLLECTED	3. 11. 30	MS
RECEIVED	3/11/30	MS
ACCESSED		
PASSED	4/11/30	LW

By Order of the Executors of *H. PLUMLEY*, deceased; of *MRS. PLUMLEY WRIGHT*, deceased; of *W. T. BERNERS, Esq.*, deceased, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 31st of OCTOBER, 1930,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock. Catalogues of Messrs. THOROLD, BRODIE & BONHAM CARTER, Solicitors, 7, Cowley Street, S.W. 1; Messrs. HENRY HILBERY & SON, Solicitors, 4, South Square, Gray's Inn, W.C. 1; K. C. REES REYNOLDS, Esq., P.A.S.I., F.A.I., Chartered Surveyor, 21, Golden Square, W. 1, and of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 & 3066 (8 lines).

Telegrams—"Galleries Wesdo, London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

Wm 215 20. 10. 0
W.S. 13 9. 10
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20.

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bric-a-Brac, &c.

*By Order of the Executors of R. PLUMLEY WRIGHT, ESQ.,
deceased; of MRS. PLUMLEY WRIGHT, deceased; of W. T.
BERNERS, ESQ., deceased, and from other Sources.*

To be Sold by Auction by Messrs.

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SIR HOWARD FRANK, BART., G.B.E., K.C.B.
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Sum 215- 20. 10. 0
Wp. 13 9. 10
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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER

Wm H F R

Date

3/10/30

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>26</i>							
<i>61</i>	<i>2</i>	<i>10</i>	<i>6</i>				
<i>94</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>280</i>	<i>4</i>	<i>10</i>	<i>.</i>				
<i>315</i>	<i>2</i>	<i>15</i>	<i>.</i>				
<i>316</i>	<i>2</i>	<i>15</i>	<i>.</i>				
<i>335</i>	<i>9</i>	<i>19</i>	<i>6</i>				
<i>336</i>	<i>13</i>	<i>10</i>	<i>.</i>				
<i>334</i>							
<i>27 30 . .</i>							

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE.

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, 31st of OCTOBER, 1930,

AT ONE O'CLOCK PRECISELY.

*The following 40 Lots, by Order of the Executor of the late
RICHARD PLUMLEY WRIGHT, ESQ., and removed from 17,
Bryanston Court, W.1.*

LOT

- 1 A pair of rose shot silk rep curtains, 9 ft. by 5 ft. 10
- 2 An Oriental carpet, with coloured floral medallions, buff ground, and blue figured border, 15 ft. 11 by 9 ft. 10, and underfelt
- 3 A mahogany side-table, with bow front, two drawers and square tapered legs, 3 ft. 6 wide, and plate-glass top
- 4 A Georgian mahogany hexagonal wine cooler, with brass bands and drop handles, and straight chamfered supports, 19 in. wide
- 5 A rosewood cabinet, with pollard oak panel doors, banded with coromandel wood, the interior lined with cedarwood, mounted with chased brass lock plate, hinges and clamps, on ebonised table stand with drawer and turned supports, 3 ft. wide
- 6 A Georgian pattern mahogany dining-table, with oval ends and pillar and tripod supports, 3 ft. 6 wide, and one leaf, and a felt cover
- 7 An embossed leather four-leaf screen, painted with vases of flowers, 6 ft. 6 high
- 8 A mahogany angle-chair, with vase and honeysuckle splats, loose seat in morocco
- 9 A pair of Chippendale pattern mahogany arm-chairs, with inter-laced rail splats, cabriole legs, claw and ball feet
- 10 A green damask runner with appliqué embroidery, and a gilt electric table lamp, with painted vellum shade

- 11 A French bracket clock, with engraved brass dial, in Boulle and tortoiseshell case, with gilt metal mounts, 15 *in.* *high*
- 12 An Oriental carpet, with coloured medallion centre, and floral sprays, buff ground, and blue figured border, 14 *ft.* 4 *by* 10 *ft.* 9
- 13 An upright wall mirror in gilt frame of Chippendale design, 4 *ft.* 10 *by* 2 *ft.* 4
- 14 An Axminster carpet, of Persian design, with rose ground, 3 *ft.* 6 *wide*, five lengths, 17 *yds.*
- 15 A barometer and thermometer, with steel plate engraved F. Roncorne, London, in inlaid mahogany banjo-shaped case, 38 *in.* *high*
- 16 A pair of Spode two-handled vases, maroon, brown and gilt, painted views and flowers, 13½ *in.* *high*, and a ditto pot-pourri vase and cover, painted with a view of Salisbury Cathedral
- 17 A pair of Paris two-handled vases with green panels and flowers, 18 *in.* *high*, an embossed plaque, with copper medallion portrait, 15½ *in.* *diam.*, and a pair of green and gilt plates, painted with views
- 18 An Oriental blue and white cylindrical jar, 24 *in.*, a horn-handled walking stick, with gold mount, and a Japanese dagger with black and gold lacquer sheath
- 19 A Persian rug, with coloured floral figuring, blue ground, 7 *ft.* 11 *by* 5 *ft.* 6
- 20 A Persian corridor rug, with cone figuring and light borders, 10 *ft.* 6 *by* 3 *ft.* 2
- 21 A ditto mat, with blue ground and light angles, 28 *in.* *by* 21 *in.*
- 22 A pair of Yorkshire pattern carved oak chairs, with panel backs and seats, and turned supports, and a similar chair, upholstered seat in morocco
- 23 A Jacobean pattern oak coffer, the front with carved panels, and chequered inlay, hinged top, and two drawers in base, 4 *ft.* 3 *wide*
- 24 A fur motor rug, on blue cloth mount, a wool ditto, and a cushion in leather case
- 25 A barometer and thermometer, engraved FRANCIS THARONY & Co., in Sheraton mahogany banjo-shaped case
- 26 A Japanese lacquered box, 9 *in.*, a slate ~~tazza~~, inlaid key pattern, 11½ *in.*, *square*, and a Japanese bronze tray, with bamboo border
- 27 G. P. VERBRUGGEN—A group of various flowers in a sculptured vase, *panel*, 30 *in.* *by* 25 *in.*
- 28 A mahogany side-table, with carved cabriole legs, and claw and ball feet, 2 *ft.* 9
- 29 An inlaid mahogany bedside cupboard, 14 *in.* *square*
- 30 A mahogany wardrobe, with two panel doors, and two drawers below, 4 *ft.* *wide*
- 31 An inlaid mahogany dressing-table, with bow front, and three drawers, 3 *ft.* 6
- 32 A ditto dressing-glass, with shield-shaped mirror, and three drawers, 24 *in.*

- 33 A mahogany wardrobe, with two panel doors, enclosing five sliding trays, four drawers below, 4 ft. wide
- 34 A green and gilt china vase electric table-lamp, with yellow silk shade, and a pair of lacquered electric table-lamps, with yellow silk shades
- 35 A pair of signed proof engravings in colour—Le Carquois Epuisé, and Le Petit Jour, by F. Petitjean
- 36 A signed proof mezzotint, by Will Henderson, after Greuze
- 37 Three colour prints—Lady Betty Foster, Lady Castlereagh and Miss M. Dale, by E. Tilly and C. Hind
- 38 Harvey's Hunting Port, two bottles; St. Julien, three bottles; Old Sherry, one bottle; Old Port, three bottles 9
- 39 1921. Ayler Herenburg Auslese 18
- 40 Pommery & Greno 1919 champagne, eleven bottles; Renauden Bollinger & Co., three bottles 14

The following 78 Lots, by Order of the Executor of the late Mrs. PLUMLEY WRIGHT, and removed from 17, Bryanston Court, W.1.

- 45 A carved mahogany torchère, with reeded stem and tripod, 4 ft. 9 high
- 46 A GEORGIAN MAHOGANY BUREAU CABINET, with fluted and dentil cornice, carved with pateræ and leafage, with two lattice glazed doors, sloping writing flap, and five drawers, 3 ft. wide
- 47 A Sheraton corner cupboard, inlaid with shells, rosettes and satin lines, with panel doors, 4 ft. high
- 48 A mahogany sideboard with bow front, drawer, cellarette and cupboard, curtain rail at back, and plate-glass top, 3 ft. 9 wide
- 49 An easy-chair in green morocco, with bolster
- 50 A mahogany bergère, with cane panels and seat cushion in green silk damask
- 51 An easy-chair in cretonne, with green taffeta cover
- 52 A Chippendale pattern mahogany chair, with arched back, rail splat and carved straight supports, loose seat in green silk damask, and another with interlaced rail splat, carved honey-suckle
- 53 A Chippendale mahogany chair, with vase-shaped rail splat, square tapered legs, loose seat in green silk damask, and a Hepplewhite pattern mahogany chair with shield-shaped back and upholstered seat, *en suite*
- 54 A circular cushion in black sateen with gold braid, a square ditto in green trellis pattern tapestry, and another in green silk.
- 54A A wall mirror in gilt frame, mounted with drapery, 2 ft. 11 high
- 55 A Chinese blue and white vase electric table-lamp, pierced and carved wood stand and cover, and vellum shade
- 56 A Chinese blue and white dish, 12 in. diam., a ditto, 11 in. diam., four ditto plates, and four Delft blue and white plates

- 57 Two Crown Derby blue and white dessert dishes, two Wedgwood blue and white two-handled cups and covers, five others, a Staffordshire blue and white ewer, and a pair of ditto stands
- 58 A Chinese blue and white ovoid vase, with lotus and bamboos, silver mount and cover, 7 in. high, and a ditto with figures and silver cover, 7½ in.
- 59 A Staffordshire blue and white dish, a Wedgwood sauce boat, a Chinese blue and white inkstand, 7 in., a Delft windmill, and a Chinese tureen, cover and stand
- 60 A Chinese blue and white vase electric table-lamp, carved wood stand, blue and yellow silk shade, and a Chinese blue and white dish, 10½ in. diam.
- 61 Six plain brandy glasses on stems, a cut glass jug, four engraved ice glasses, a port decanter and stopper, and a fluted ditto
- 62 Six diamond-cut champagne glasses, seven ditto claret glasses, eight ditto port glasses, six ditto finger bowls
- 63 A remarque proof etching—Exterior of an Inn, by J. Suet, after Meissonier; a ditto by Rodrigues after Meissonier; and a floral needlework panel in inlaid rosewood frame
- 64 A signed proof etching—Interior of Amiens Cathedral, by Axel H. Haig; and a remarque proof etching by J. Suet after Delapoer Downing
- 65 A signed proof etching—Castle Ruins, by Albany E. Howard
- 66 A pair of shot green silk curtains, 9 ft. by 6 ft.
- 67 A Georgian pierced brass fender, with claw and ball feet, and standards, 3 ft. 9 wide, a set of brass fire implements, a pair of coal nippers, a hearth brush, a brass and wire cheval fire guard, and a copper coal box and cover, with brass mounts
- 68 An oval wall mirror in moulded gilt frame, 33 in. by 26 in.
- 69 A carved mahogany four-fold screen with striped pink brocade panels, and glazed upper part, 6 ft. high
- 70 A mahogany oval two-flap table, with drawer and straight supports
- 71 A carved mahogany tripod-table, with galleried octagonal top
- 72 A mahogany torchère, on tripod, 3 ft. 6 high
- 73 A mahogany settee-bed, with rail back and sides, combination spring, 6 ft. wide, hair mattress, a wool and hair squab, and three cushions in green silk brocade
- 74 A carved mahogany seat, in green silk damask, and green brocade cover, 3 ft. 6 wide
- 75 A SET OF SIX SHERATON MAHOGANY CHAIRS, with reeded rail backs and lattice-work splats, mounted with a panel, reeded and rounded legs, seats in green damask, and loose brocade covers
- 76 A mahogany two-tier washstand, with drawer, 15 in. square, and a mahogany coffee-table, with circular base, 10 in. diam.
- 76A A Chippendale mahogany cheval fire screen, carved with leaf scrolls, with satin panel embroidered with a basket of flowers
- 77 A Georgian mahogany bureau, painted with figures and flowers, with sloping writing flap, and four drawers, 3 ft. wide
- 78 An inlaid mahogany angle corner-cupboard, with scroll cornice and glazed doors, 3 ft. 2

- 79 A LOUIS XVI BONHEUR-DU-JOUR, of satinwood, banded with mahogany, raised back, with cupboard and drawer and mirror recesses at sides, writing slide, and four drawers below, on square tapered legs, 2 ft. 10 wide
- 80 A mahogany arm-chair, with circular back and reeded legs, in silk trellis pattern brocade, and green brocade cover
- 81 A Georgian mahogany elbow-chair, oval back, and rounded legs, in green and gold silk brocade
- 82 A circular cushion in black satin, with gilt braiding, two square black and gilt brocade cushions, and an oblong ditto
- 83 A Chinese pink silk table cover, with appliqué embroidery, and a wool travelling rug
- 84 A Chinese blue and white vase electric table-lamp, with silk shade, and carved wood stand
- 85 A gilt wood electric table-lamp, with yellow silk fancy shade
- 86 A famille rose plate, 9 in. diam., a Dresden plate with pierced border, 9½ in., a pair of Dresden china busts on pedestals, 7 in. high, and an Oriental vase electric table-lamp, enamelled with medallions and symbols, yellow and green silk fancy shade
- 87 A Dresden vase and cover electric table-lamp, with hexagonal shade
- 88 A pair of Continental two-handled vases, green, white and gilt, with painted panels, 10 in., and a Paris two-handled vase, white, green and gilt, painted flowers, 12 in.
- 89 A Ridgeway part tea service, maroon, white and gilt—22 pieces
- 90 A French mantel clock, in green, white and gilt china case, 14 in. high, a pair of Chelsea pattern figures of lady and gallant, 9 in., a green and gilt vase, 5 in., two Worcester green and white plates, painted with crest, 8½ in. diam., Flight, Barr and Barr
- 90A A pair of Sèvres pattern ovoid vases and covers, with painted panels and apple green ground, 5 in., and a pair of ditto campana-shaped vases, 4¾ in. high
- 91 A blue and white enamel oval box, a green and white gilt sugar caster, a ditto cup and saucer, a Coalport pot-pourri vase and cover, painted with Salisbury Cathedral, 8 in., a Lowestoft tea bowl, 3¼ in.
- 92 A Japanese carved ivory group of man with wheel barrow, three ditto netsukés, a figure of a carpenter, and four other pieces
- 93 WILFRED BALL—Ann Hathaway's Cottage, The Guild Chapel and Holy Trinity Church, Stratford-on-Avon; E. W. HAZELHURST—Buildings at Winchester; *water-colours* 4
- 94 T. N. TYNDALE—Cottage scenes, *water-colours* 2
- 95 G. SIMONEAU, 1865—Old buildings with figures, 16 in. by 12½ in., *water-colour*
- 96 Two pairs of oval colour prints, portraits of ladies
- 97 Three green silk damask curtains, 7 ft. by 4 ft.
- 98 A mahogany Sutherland table, 24 in. wide
- 99 A wall mirror, in carved and gilt frame, of early Georgian design, mounted with plume and scroll work, 38 in. by 22 in.

- 100 A Georgian mahogany card-table, with folding top, telescopic frame-work, carved cabriole legs, and club feet, 2 ft. 9 wide
- 101 A mahogany two-tier whatnot, with drawer, 15 in. square, and a Japanese lacquer corner étagère, 2 ft. 8 high
- 102 A Chinese vase, enamelled with figures, 9½ in., famille verte, a Japanese bronzed kettle, two Satsuma vases, 4½ in., a pair of ditto yellow vases, 4½ in., a ditto vase, a ditto tea-pot, and a Canton tea-pot
- 103 Two coloured prints, portraits of ladies, two stipple prints in colour, portraits of Mrs. Broadhead and Lady Elizabeth Compton, a Phil May print, "A Confession," and a signed proof etching, "Evening," by Robert W. Macbeth
- 104 A set of thirteen signed proof mezzotints, "The Cries of London," by Thomas G. Appleton after Wheatley
- 105 A signed proof mezzotint in colour, portrait of a lady, by Foster Mayne
- 106 A signed proof mezzotint in colour, "The Arkwright Children," by Bussière after Wright of Derby
- 107 Three silk damask curtains, 6 ft. 9 by 3 ft. 10
- 108 A French kingwood semi-circular commode, with two drawers and rouge marble top, 22 in. wide
- 109 A mezzotint in colour, "The Arkwright Children," by L. Bussière after Wright of Derby
- 110 A mahogany tray-top bedside cupboard, 13 in. square
- 111 An oak chest of four drawers, with serpentine front, 3 ft. wide
- 112 A mahogany knee-hole dressing-table, with bow front and four drawers, 3 ft. 3
- 113 A mahogany swing-frame toilet glass, with oval mirror, serpentine front and three drawers, 19 in.
- 114 A mahogany wardrobe, inlaid with satin lines, with two panelled doors, 4 ft. 2 wide
- 115 A pair of prismatic field glasses, in leather case
- 116 An engraving in colour, the Duchess of Devonshire, by Robert Graves after Gainsborough, and a mezzotint in colour, portrait of a Lady, by Bolbasière after Romney
- 117 An engraving in colour, portrait of a Lady, by W. A. Cox after Gainsborough, an engraving in colour, Countess Harrington and Children, by S. Stodart after Reynolds, and a pair of prints, "Morning" and "Evening"
- 118 A signed proof mezzotint in colour, portrait of Lady, by Eugene Tily
- 119 A mahogany wardrobe, with bow front, two panel doors, and two drawers in base, 2 ft. 10 wide
- 120 A mahogany toilet glass, with oval mirror
- 121 A mahogany cheval dressing-mirror, inlaid satin lines, plate, 38 in. by 18½ in.
- 122 A toilet glass and an Oriental china vase electric table-lamp, with shade
- 123 Natural History, 6 vol.; Old and New London, 5 vol.; books, various, 22

The following 35 Lots, the Property of a Gentleman.

- 124 A Chippendale mahogany oval-end dining-table, in three parts, on carved cabriole legs and club feet, fitted two drawers 3 ft. 9, and felt cover
- 125 Two pairs of amber velvet curtains, and two pelmets
- 126 A mahogany frame bergère chair, with two down squab seats in brown velvet
- 127 The companion chair
- 128 A Sheraton mahogany octagonal wine cooler and liner, with brass bands and handles
- 129 A carved mahogany china cabinet in the Adam style, mirror back, with plate-glass shelves, 4 ft.
- 130 A mahogany pedestal writing-table, fitted three cupboards, with sliding trays, and three drawers, top lined leather, 4 ft., and plate-glass top to fit
- 131 A mahogany floor lamp, fitted for electricity, and fancy silk shade
- 132 A ditto table-lamp fitted for electricity, and fancy silk fringed shade
- 133 A Chinese powder blue square-shaped vase, with figures and landscapes in panels, on ormolu base, fitted as a table-lamp for electric light, and silk shade, 13 in.
- 134 A ditto blue and gilt shaped vase, similarly fitted, and painted vellum shade, and an oxydised lamp-stand
- 135 A mahogany-frame footstool, with upholstered top, in blue twill and black satin
- 136 A mahogany four-tier square dumb waiter, with plate-glass tops, 13 in.
- 137 A Chinese powder blue baluster-shaped vase, decorated in panels in the famille verte with geisha figures, etc., and fitted as an electric table-lamp, and silk needlework shade, 24 in.
- 138 A pair of mahogany-frame footstools, in orange velvet
- 139 A floor pouffé, covered, *en suite*
- 140 A mahogany-frame convex mirror, with cretonne inner border, 24 in.
- 141 Three pairs of green striped watered silk curtains, trimmed galon braid, and three pelmets, *en suite*
- 142 A GREEN ENAMELLED AND BLACK MOULDED BEDROOM SUITE, comprising: a breakfront wardrobe, fitted with hanging compartments, cupboards and drawers, and enclosed by two panelled, two semi-glazed and one large mirror doors, 10 ft. 6, a kidney-shaped dressing-table, with oval swing mirror, two cupboards and drawer, with plate-glass top to shape, 4 ft., a pedestal cupboard with drawer, pull-out slide, and plate-glass top, and a bedside table with pull-out slide, drawer and undertier, and two plate-glass tops
- 143 An elbow-chair, with trellis back, in striped green silk, *en suite*
- 144 A pair of bedsteads, *en suite*, 3 ft.
- 145 A pair of green striped silk bolsters, and two ditto coverlets

- 146 A pair of green striped watered silk curtains, trimmed galon braid, and pelmet, *en suite*
- 147 A carved mahogany knee-hole bureau, with sunk fret ornamentation, on claw and ball feet, interior compartments and small drawers enclosed by fall-front, lined leather, and six drawers below, 4 ft.
- 148 A Sheraton mahogany oval tub-shaped wine cooler, with brass bands and handles, on stand
- 149 A similar lot
- 150 AN 18TH CENTURY MAHOGANY BREAKFRONT BOOKCASE, with detil cornice top, fitted shelves enclosed by two pairs of lattice-glazed doors, and cupboard below enclosed by two pairs of oval-panelled doors, 9 ft.
- 151 A mahogany shaped-front cabinet, with detil cornice, the recessed upper part fitted plate-glass shelves, enclosed by mirror door, and cupboard below enclosed by panelled door, 3 ft. 6
- 152 The Historians History of the World, edited by H. S. Williams, LL.D., 1907, leather bound, vols. I to XXIV, and index
- 153 Rankin Kennedy, C.E., The Book of Electrical Installations, with over 600 diagrams and illustrations, *cloth*
- 154 Books, novels, etc. 21 vols.
- 155 A similar lot 20
- 156 A ditto 26
- 157 A ditto 40
- 158 A ditto 43

The following 25 Lots, removed from a West End Flat.

- 160 A Wilton blue self-coloured carpet, 13 ft. by 11 ft.
- 161 A carved oak sideboard or dresser, the recessing upper part with shelves and cupboard, two drawers in frieze and cupboard below, on turned legs and stretcher rails, 5 ft.
- 162 An oak bureau bookcase, the upper part enclosed by leaded glazed doors, bureau enclosed by fall front and two drawers below, on spiral legs and stretcher rails, 2 ft. 10
- 163 A lounge easy-chair in brown leather, and loose cushion seat in brown velvet
- 164 The companion chair
- 165 An oak dining-table in the Flemish style, on bulbous legs and stretcher rail, 3 ft., and one extra leaf
- 166 A set of four carved oak dining-chairs, the seats and backs in brown leather
- 167 An oak floor lamp for electric light, and fancy silk shade
- 168 An His Master's Voice pedestal gramophone in oak case
- 169 A pair of Oriental blue and white ginger jars and covers, 8 in.
- 170 A pair of ditto blue and white plates with figures and ornamental borders, 10 in., and four others, various
- 171 A pair of ditto blue and white pear-shaped vases and covers, with kylin surmounts, 8 in., and a pair of similar ditto and covers, 11 in.

- 172 A bisto black basalt pattern china vase, 8 in., a pair of wood
bowls, a chased copper revolving tazza, and a brass ladle
- 173 A circular bevelled mirror in ornamental frame with fruit in
relief, 13½ in., and two tapestry table runners
- 174 A Wilton blue self-coloured carpet, 11 ft. by 15 ft.
- 175 A carved oak four-post bedstead with bulbous pillars, 4 ft. 6,
with tapestry pelmet, box spring, and mattress
- 176 A gold lace coverlet, and an eiderdown in blue silk
- 177 A carved oak hanging wardrobe, the interior with mirror panel
and enclosed by pair of panelled doors, 3 ft. 6
- 178 A ditto swing-frame robing mirror on spiral framing, bevelled
plate, 4 ft. by 1 ft. 8
- 179 A mahogany frame easy-chair in floral cretonne
- 180 A carved oak bedside commode, on spiral supports and undertier,
24 in.
- 181 A carved oak dressing-table with oval swing-frame toilet glass
and three drawers, 3 ft. 9
- 182 An oak stool with cane top, 20 in.
- 183 A circular mirror in ornamental frame with fruit in relief,
13½ in., and an oblong mirror, 22 in. by 17½ in.
- 184 A pair of oak spiral frame candlesticks, 13 in., and an electric
light table lamp, and fancy silk shade
-
- 185 A Kaza rug, square design on a crimson ground, 10 ft. 9 by 4 ft.
- 186 A Hamadan rug, light ground, cone figured and bordered, 7 ft. 5
by 4 ft. 11
- 187 A Cabristan rug, red ground, key bordered panels, 7 ft. by
4 ft. 11
- 188 A Cabristan ditto, striped with red and blue figuring, 7 ft. 5
by 4 ft. 3
- 189 A Shirvan rug, four figured oblong panels in blue and red and
bordered, 9 ft. 4 by 3 ft. 10
- 190 A Cabristan rug, blue ground with triple diamond panels, 8 ft. 3
by 4 ft. 7
- 191 An old Kazak rug, green ground with square centre panel,
6 ft. 11 by 5 ft. 4
- 192 A Louis XV style shaped-front rose and kingwood bijouterie
table, lined crimson plush, ormolu figure-head mounts and
mouldings and inset with Sèvres painted china plaques
- 193 A pair of carved walnut elbow-chairs, the seats and backs in
gros and petit-point needlework depicting Dutch figure subjects
- 194 A Louis XV mahogany two-tier tea-table with ormolu infant
caryatid mounts and mouldings
- 195 A pair of French carved walnut circular elbow-chairs with cane
seats and backs
- 196 A similar lot
- 197 A set of six ditto standard chairs with cane oval backs and
seats

- 198 A circular table, the top inlaid in rings of mahogany and tulip-wood with brass gallery, on quadruple splayed supports
- 199 A mahogany circular toilet or work-table, the top in two divisions, fitted recesses, rising mirror and compartments, enclosed by two hinged flaps, marqueterie frieze and undertier, 33 in.
- 200 A Venetian gilt cabinet with white marble top, fitted cupboard and seven drawers, with bevelled mirror panels, 3 ft. 8
- 201 A Dutch carved walnut and floral marqueterie wardrobe with bombé base, the top fitted shelves, drawers, etc., enclosed by pair of panelled doors and three long drawers below, 5 ft. 6
- 202 HIROSHIGE—Seven Japanese colour prints
- 203 A Cabristan rug, blue ground, cone figured, 7 ft. 7 by 3 ft. 7
- 204 A similar rug, blue ground with figured centre panel, 6 ft. 8 by 4 ft. 9
- 205 An old Shiraz carpet, blue ground with five light and figured panels, and border, 10 ft. 10 by 5 ft. 11
- 206 A Durban carpet, crimson ground, geometrical design and border, 13 ft. 8 by 7 ft. 2
- 207 A Cabristan rug, blue ground, cone figured and bordered, 7 ft. 4 by 3 ft. 4
- 208 A Cabristan rug, blue ground, geometrical design and border, 8 ft. 10 by 4 ft. 2
- 209 A Caucasian rug, similar design on a red ground, 7 ft. 8 by 4 ft. 3
- 210 A Kazak rug, blue ground with figured panels, 8 ft. 8 by 3 ft. 5
- 211 An old Hamadan rug, crimson ground, figured and bordered, 6 ft. 6 by 4 ft.
- 212 A Cabristan rug, red ground, figured and bordered, 8 ft. 9 by 3 ft. 3
- 213 THE 17TH CENTURY PINE PANELLING to a room about 14 ft. by 14 ft., with plain panels and uprights and pegged joints
 ** *Formerly in Castle Tavern, Eltham, one of the halting places of the pilgrims to Canterbury. There is a secret door in the panelling which led to a Jacobite hiding place.*
- 213A A carved stone vase-shaped jardinière on marble stand, and an iron dog grate
- 214 A bronze group—Sporting Amorini with faun, 8½ in.
- 215 A similar group—Figures playing Musical instruments, 11 in.
- 216 A bronze group—Lovers, 6 in.
- 217 A pair of Empire bronze three-light candelabra supported by winged female figures on marble pedestals, 33 in., fitted for electric light
- 218 A pair of mahogany six-tread steps, and a mahogany hanging cabinet, 25 in. wide
- 219 A Persian rug, dark brown ground with lozenge panels and border, 8 ft. 9 by 4 ft. 1, and a Chinese rug of conventional design, 3 ft. 10 by 2 ft.
- 220 A ditto corridor rug, dark ground, multi-figured and bordered, 10 ft. 4 by 3 ft. 2

- 221 A pair of Chinese bulbous ginger jars, enamelled in colours with figure subjects, Kien Lung, 9 in., and the carved wood covers and stands for same
- 222 A pair of Japanese vases, cloisonné enamel on silver, black ground with blossoming trees and birds, 9½ in.
 ** *From the Japanese Exhibition, 1910.*
- 223 A pair of Chinese sang-de-bœuf-shaped vases, 22 in. high
- 224 A Cabristan rug, crimson ground, flowered and bordered, 4 ft. 11 4 ft. 1
- 225 A Shirvan rug, blue ground, geometrical pattern and border, 4 ft. 11 by 3 ft. 7
- 227 A Kazak rug, triple geometrical design on mauve ground, 6 ft. 1 by 3 ft. 3
- 228 A Chippendale pattern occasional chair with openwork ladder back, the seat in tapestry
- 229 A mahogany folding-frame card-table
- 230 A Sheffield plated inkstand

The following 66 Lots, by Order of the Executors of the late W. T. BERNERS, ESQ. and removed from Queen Annie's Mansions.

- 231 An Oriental carved blackwood stand with inset marble top, 20 in. high
- 232 A SHERATON MAHOGANY OCTAGONAL WINE COOLER, inlaid with fan medallion and satin lines with brass bands and drop handles, and square tapered legs, 18 in. wide
- 233 A rosewood Davenport with sloping top, writing slide and three drawers at side, 20 in. wide
- 234 A Jacobean pattern oak chest of five drawers, the front with moulded panels, 2 ft. 6 wide
- 235 A carved mahogany sideboard, incised back with shelf, two drawers, two cupboard and undertier below, 6 ft. 6 wide
- 236 A Wellington chest of walnut with seven drawers, 20 in. wide
- 237 A pair of Sheraton inlaid satinwood elbow-chairs with rail splats and square tapered legs, upholstered seats in floral cut velvet, a pair of similar occasional chairs, and a ditto low-seated chair
- 238 A Sheraton mahogany step-chair with reeded supports
- 239 A Dutch mahogany and marqueterie tripod table, 30 in. diam.
- 240 A mahogany swing-frame toilet glass, with three drawers, 18 in.
- 241 A four-leaf screen in pink silk with Japanese painted silk panels, 5 ft. high, and a mahogany angle chair with ladder back and loose seat in saddlebag
- 242 A barometer and thermometer, by G. M. C. DIXEY, London, in mahogany banjo-shaped case
- 243 A wall mirror in mahogany frame, 26 in. by 21 in., an Oriental two-leaf screen with black lacquer panels designed with blossoms, 3 ft.

- 244 A French carved and gilt four-leaf screen with striped silk brocade panels and glazed panels above, 5 ft. 10 high
- 245 A French carved and gilt three-leaf screen with striped silk brocade panels, panelled base carved in relief and centre with a painted medallion, 5 ft. 11 high
- 246 A satinwood octagonal table banded with kingwood, with four drawers and square tapered legs, 2 ft. 6
- 247 A Japanese blue lacquer panel, mounted with lotus blossom in coloured bone, 3 ft. 3 by 2 ft.
- 248 A walnut four-leaf screen with small glazed panels, 5 ft. high
- 249 A mahogany circular occasional table, inlaid satinwood with tray top and undertier, 20 in. diam.
- 250 A Georgian convex mirror in circular gilt frame with ball ornamentation, two candle branches and mounted with carving of eagle and leafage
- 251 A pair of pierced metal vase-shaped electric table lamps with silk shades
- 252 A wall mirror in mahogany frame with carved gilt beadings, 3 ft. 6 by 2 ft. 3
- 253 A Queen Anne walnut chest of five drawers with cabriole legs, carved shell and husk and club feet, 3 ft. 3 wide
- 254 A couch in green silk brocade
- 255 An easy-chair with seat cushion covered *en suite*
- 256 A similar chair
- 257 A Georgian pattern mahogany wall mirror with three plates, gilt beading and eagle surmount, 2 ft. 9 high
- 258 An oval wall mirror in gilt frame with divided border, 32 in. by 44 in.
- 259 An inlaid mahogany dwarf bookcase with two open shelves, 3 ft. 6 wide
- 260 A mahogany pedestal writing-table with nine drawers and flaps at ends, 4 ft. 4 wide
- 261 A mahogany toilet-glass with oval mirror, 22 in. wide, and an inlaid mahogany occasional table with two pull-out slides and undertier, 12 in. square
- 262 A mahogany and marqueterie oval occasional table with undertier, 2 ft. 2 wide
- 263 A mahogany tripod table, 10½ in. diam.
- 264 A mahogany revolving bookstand with undertier, 19 in. square
- 265 A mahogany bedside cupboard with two flaps, 22 in. wide
- 266 A Persian rug with three coloured medallions and floral sprays on blue ground, white figured border, 9 ft. by 3 ft. 9
- 267 A Persian rug with red floral figuring on a dark ground, and border with octagonal medallions, 10 ft. 3 by 4 ft. 6
- 268 A Persian rug with geometrical medallions and blue ground, coloured medallion borders, 8 ft. 3 by 3 ft. 10
- 269 A set of six Sheraton pattern mahogany chairs with reeded frames, cross-rail back mounted with a panel carved with pateræ and festoons, upholstered seats in green morocco (two with arms)

- 270 An occasional chair, seat and back in stamped red plush with turned ebonised under-framing
- 271 A Sheraton mahogany draw-out table with two drawers and square tapered legs, 3 ft. wide
- 272 A Japanese bronze jardinière, 10 in. diam., a ditto bronze figure of a stork inlaid with enamel and wired for electricity, and a Japanese gilt lacquer stand, 14½ in. diam.
- 273 A Japanese bronze koro and cover with serpent handles and stags in relief, grotesque head surmount, 22 in. high
- 274 A pair of Japanese cloisonné enamel vases with floral design and turquoise ground, 9 in. high
- 275 A Japanese bronze incense burner with pierced and plated cover, 10 in. diam., and a ditto embossed metal cigar box, 9 in.
- 276 A pair of bronze boy and girl figures, 8½ in., and a ditto group of satyr and ram, 5½ in.
- 277 A bronze figure of an elephant, 4 in. high, a ditto of a lion, a bronze bird paper weight, an India metal casket, 7 in. wide, a ditto tray, 9 in. diam., and a pair of Japanese cloisonné vases, 6 in. high
- 278 Two Turkish and enamel brass bowls, 4 in. diam., an agate paper weight, an onyx pen holder, a bronze koro and cover, 5½ in. high, a leather cigar case, four lacquer trays, and eight other articles
- 279 A Continental porcelain group of five figures with white and gilt base, 17 in. high
- 280 A ditto lady and gallant, 7 in. high, a ditto with sedan chair and attendants, and a Dresden figure of a lady, 11 in. high
- 281 A pair of Chinese vases enamelled with birds and flowers, 9 in., a pair of Dresden bottle-shaped vases painted with figures in landscape, a cloisonné enamel ditto, 5 in., a mottled pottery bottle-shaped vase, 8 in., and a coloured glass bowl
- 282 A pair of Chelsea pattern pot-pourri vases and covers, oval, painted with birds, 11 in. high
- 283 An Urbino majolica bulbous-shaped vase, painted with a saint and trophies, 12 in. high
- 284 A white marble figure of a boy extracting a thorn from his foot, 10 in. high, a pair of Italian circular plaques designed with Venus and amorini, two Japanese cloisonné trays, 4½ in. diam., a pottery mug, and ten other ornaments
- 285 An Etruscan pattern amphora, 12 in. high, and a pair of similar campana-shaped vases, 7½ in. high
- 286 A pair of cut-glass port decanters and stoppers, a spirit ditto and stopper, five plain glass ditto, a cut-glass jug on stem, two ditto goblets, and two water jugs
- 287 An Old English bracket clock with enamel dial, inscribed "Hedges & Bannister, Colchester," in walnut arched case, 13 in. high
- 288 A French mantel clock in drum-shaped case, white marble base, mounted in ormolu with figures of Venus and Cupid, 16 in. high

all
Dresden
Chinoiserie
very fine

- 289 An Old English bracket clock with steel and brass dial, inscribed "Alex. Giroust, London," in walnut case, 14 in. high
- 290 Two pairs of Japanese cloisonné enamel plaques, 9½ in. and 12 in. diam., and five lacquer trays
- 291 An oak gate-leg table with oval top
- 292 A mahogany wardrobe with one mirror and two panel doors, two drawers in base, 6 ft. wide
- 293 Two pairs of crimson cloth curtains with braided borders
- 294 Two pairs of blue brocade curtains, and cord holders
- 295 Two pairs of blue cut velvet curtains
- 296 Two pairs of green cloth curtains
-
- 297 A French ormolu mantel clock, and a pair of two-light candelabra, by MAPLE & Co., 19 in. and 13½ in.
- 298 AN UPRIGHT GRAND PIANOFORTE, by BLÜTHNER, in rosewood case, No. 100833
- 299 An Italian oak armoire, carved in relief with arabesque foliage of Renaissance style, the centre and angles with animal masks and boy figures, the two panel doors and sides with strapwork moulding, and two oval medallions depicting The Baptism of Our Lord, and The Assumption, fitted with three drawers, 6 ft. 4 wide, 5 ft. 10 high
- ** Formerly the property of the Court Jeweller to Charles II.
- 300 A Dutch walnut display cabinet with arched top, glazed doors and sides, four drawers below with carved cabriole legs and claw feet, 7 ft. wide
- 301 A bronze group by John Flaxman, R.A. of four classic female figures of Diana and Nymphs, with scrolled foliage supporting a sconce, 24 in. high
- 302 A bronze two-light wall bracket, by John Flaxman, R.A., moulded with leafage and a figure of Victory
- 303 A Kazak rug, blue ground, triple geometrical panels and border, 4 ft. 6 by 3 ft. 2
- 304 A caucasian rug, red ground, small pattern and border, 5 ft 7 by 4 ft. 3
- 305 A Cabristan rug, striped and figured, 5 ft. by 3 ft. 6
- 306 A Tabriz rug, crimson shaped centre panel, figured and bordered, 5 ft. 3 by 4 ft.
- 307 A Shirvan rug, blue ground, figured and bordered, 5 ft. 5 by 3 ft. 9
- 308 A Shirvan rug, figured, striped and bordered, 6 ft. 1 by 3 ft. 5

The following 30 Lots, the Property of a Lady of Title.

- 309 A part service of plain table glass, comprising: ten champagnes, eight sherries, thirty-two ports and aperitifs (two patterns), fifteen liqueurs, seven finger bowls, six tumblers, and three custard cups
- 310 Five cut decanters and four stoppers, various, two water jugs, a confiture bowl and cover, a green-tinted liqueur decanter and two glasses, a spirit decanter, a cut fruit bowl, eighteen wine glasses, goblets, etc., two tumblers, three preserve dishes, a finger bowl, and fourteen odd pieces of glass, various

- 311 Three Delft blue and white circular dishes, 14 in., a circular deep dish, painted floral sprays, 12 in., and two blue and white plates, 9½ in.
- 312 A Worcester part tea set, white and gilt, painted flowers, comprising: a tea-pot and lid, a sucrier and lid, a cream jug, two bread and butter plates, four cups and two saucers, a Crown Derby cup and saucer with views, and ten pieces of Worcester tea ware
- 313 Fifteen old Chelsea pattern cups, and thirteen saucers
- 314 ITALIAN SCHOOL—A set of four paintings: Scriptural Subjects, 6½ in. by 9 in., panel, in gilt openwork frames
- 315 ——— A pair of paintings on copper: Landscapes with figures, 10 in. by 13 in., a ditto on copper: The Saviour, 7 in. by 5½ in., and another: A Christian Martyr, 9½ in. by 7 in.
- 316 A set of four old water-colours—Roman Figure Subjects
- 317 A pair of oval colour prints—Rinaldo and Armida, a ditto—Abelard offering Hymen to Eloisa, and a pair—Caroline and Lindorf and Caroline and Walstein, by John Osborne after Thos. Stothard
- 318 A coloured stipple—October, by F. Bartolozzi after W. Hamilton, a coloured engraving—Village Scenery, Full Cry, a pair of line engravings by Granville after G. Poussin, and three others
- 319 RUBENS—A pastel sketch: The Massacre of the Innocents, 14 in. by 14 in.
- 320 Two etchings—A Glimpse of Venice, and a Chinese Doorway artist's proofs by K. Takekoshi, a pastel sketch—River Scene and eighteen prints, etc., various
- 321 Two pairs of black striped sateen curtains, lined and interlined, 9 ft. 4 by 3 ft. 9
- 322 A mezzotint engraving—Philip Hurd, by Thos Hodgetts after T. Stewardson, another—Thomas, Earl of Wilton, by C. Turner after J. Bostock, a ditto—Pelham Warrior, by and after John Linnell, and twelve other engravings, prints, etc.
- 323 A full-bodied leopard skin rug on crimson cloth mount
- 324 A similar lot, on brown cloth mount
- 325 Three eiderdowns in silk and sateen cases
- 326 Three pairs of heavy blue watered silk rep curtains with appliqué borders and fringed edges, lined and interlined, 12 ft. 6 by 5 ft. 10, a pelmet *en suite*, and six holders
- 327 Seven linen and lace bedspreads, two embroidered linen ditto, and two net ditto
- 328 Fifty-six linen and lace table mats, d'oyleys, etc., various
- 329 Three cushions in silk floral tapestry, two others in shot silk, and another in black and gold silk
- 330 Four cushions in black sateen, a ditto in blue silk, another in shot silk, and two others in leather
- 331 Two pairs of Adam pattern two-light girandoles, fitted electric light and candle holders, 36 in. high
- 332 Two pairs of ormolu ditto of foliated design with two-light candelabra at base

- 333 A pair of Dutch brass three-light wall appliqués 157-
 334 Two pairs of brass pillar candlesticks, a circular box and cover made from shell base, two brass shell cases, three iron ditto, and fifteen shell caps, bomb cases, etc.
 335 Nine old Burmese carved wood figures, and a hair comb African
 336 A pair of Persian metal ewers and lids, a ditto engraved pewter cylindrical caddy and cover, a tomahawk, a carved ivory tusk, a dagger in leather sheath, and a silver-mounted rhinoceros horn hunting crop
 337 A microscope in wood case, two silk lamp shades, and a brass inkstand with cut-glass receivers
 338 Sixteen thumb-pressed wine glasses, seventeen etched key pattern ditto, six cut thistle-shaped ditto, and eleven cut-glass tumblers
-
- 339 A Kazak rug, triple brown medallions on a light ground, 5 ft. 11 by 3 ft. 8
 340 A Kazak rug, blue ground, crimson shaped panels and bordered 10 ft. 8 by 4 ft. 7
 341 A Kazak rug, red ground with six diamond panels, 10 ft. 8 by 4 ft. 2
 342 A Cabristan rug, terra-cotta ground with cone figuring, 9 ft. by 3 ft. 11
 343 A Hamadan rug, blue ground with cone figuring, 9 ft. 7 by 4 ft.
 344 A pair of Stuart pattern carved high-back chairs with upholstered seats in canvas
 345 A Baluchistan corridor rug, blue ground with cone design and border, 16 ft. 3 by 3 ft. 4
 346 An oak side-table on two heavy cruciform supports
 347 A black lacquer floor lamp, fitted electric light, on quadruple claw support
 348 A black lacquer coffee-table in the Chinese taste, on pillar and claw support
 349 An inlaid mahogany shaped bijouterie table, and a ditto circular arm-chair in crimson plush
 350 A pair of decorated china figures on pedestals—Cavalier and Lady, 16 in.
 351 Two black velvet curtains with appliqué borders, 6 ft. by 3 ft. 9, a ditto, 6 ft. 10 by 7 ft., another, 7 ft. 8 by 5 ft., two narrow ditto, and a pelmet
 352 A Copeland porcelain bust—A Lady, 22 in.
 353 A pair of mauve silk damask curtains with fringe, 9 ft. by 10 ft., lined and interlined, and an odd valance
 354 An inlaid mahogany folding three-tier cake stand, a spinning wheel, a wool winder, and a lacquer box
 355 A pair of mahogany frame oval foot stools in green morocco
 356 A violin and two bows in case, and a parcel of music
 357 A Kodak camera for plates or film, in leather case

- 358 An inlaid mahogany bed-room suite comprising : a wardrobe fitted hanging compartment enclosed by bevelled mirror door, cupboard, and two short and one long drawers below, 4 ft. 6, a dressing-chest with swing mirror, two jewel drawers and two short and two long drawers below, and a washstand with rouge marble top and back
- 359 A carved walnut and olive wood panelled bed-room suite, comprising : a wardrobe, fitted two hanging compartments enclosed by mirror doors, the centre with four drawers and cupboard, 6 ft., a pedestal dressing-table, fitted swing mirror, two jewel drawers and nine drawers under, 4 ft., a ditto washstand with marble top and tiled back, two fitted cupboards and a drawer, a pedestal cupboard, a towel airer, and two cane seat chairs
- 360 An oak bedstead with linen-fold panels, 4 ft. 6, a wire spring, and a wool and hair mattress
- 361 An inlaid mahogany writing-table, the top lined leather and fitted three drawers, 3 ft. 4
- 362 A Louis XV pattern carved and gilt winged fauteuil in green and floral tapestry
- 363 An easy-chair in floral cretonne
- 364 A Wilton pink self-coloured carpet, 12 ft. by 11 ft.
- 365 A "Perfectophone" pedestal gramophone in inlaid mahogany case
- 366 An Empire carved mahogany settee in trellis and floral silk tapestry, 7 ft.
- 367 A shaped clock of onyx marble with gilt metal mounts, ornamental dial, 12 in.
- 368 A Turkey carpet, crimson ground, blue figured and bordered, 19 ft. 6 by 13 ft. 3
- 369 An Axminster green ground, trellis and bordered carpet, 13 ft. 6 by 13 ft. 3
- 370 A Cabristan rug, blue ground, figured and bordered, 8 ft. 8 by 4 ft.
- 371 A Caucasian rug, striped and figured with light border, 8 ft. 3 by 3 ft. 4
- 372 A Kazak rug, crimson ground with lozenge panels, 7 ft. 9 by 3 ft. 11
- 373 A Cabristan rug, blue panels and cone figured, 11 ft. by 3 ft. 6
- 374 A Kazak rug, blue ground with lozenge pattern, 10 ft. 11 by 3 ft. 8
- 375 A collection of sixteen signed proof etchings in colour of French Cathedrals by J. Alphege Brewer and Henry C. Brewer
- 376 Twenty similar engravings of Belgium, Spanish and other Cathedrals
- 377 A signed proof mezzotint in colours—The Harvesters, by L. Busière
- 378 A ditto—Portrait of an Officer, by H. Macbeth-Raeburn
- 379 A ditto of a Highlander, by H. Macbeth-Raeburn
- 380 A signed proof mezzotint—Portrait of a Lady, by L. Busière
- 381 Sixteen French signed proof engravings by F. Petitjean

- 382 A signed proof etching—Flower Market, Ghent, by A. Gamard, twenty engravings—Views in London, three "Spy" cartoons, a signed photograph, six War cartoons, a lithograph—The Surrender of the German Navy, by J. Lavery, and ten engravings—Turkish River Scenes
- 383 A pair of cloisonné ovoid vases and covers, decorated on a turquoise blue ground, 9 in.
- 384 Fifteen embroidered horsehair chair covers, and a needlework picture of a shepherdess in landscape.
- 385 A Chinese embroidered black silk shawl designed in flowers in rich colours
- 386 A similar shawl, embroidered on white silk
- 387 A pair of Chinese blue and white cisterns, decorated chrysanthemums, birds, etc., 11 in.
- 388 A Chinese blue and white bulbous jar and cover with figures on balconies, 11½ in., and a pair of circular dishes with utensils and hawthorn blossom, 12 in.
- 389 A pair of cloisonné vases, scale pattern, 6½ in., and two wood stands
- 390 A Rhodian plate, a Persian two-handled vase, four jugs, various, three Staffordshire cream jugs, a ditto bowl, a Wedgwood black basalt tea-pot, a figure of a dog, and a vase
- 391 Two coloured engravings—The Shipwrecked Sailor Boy, by J. Gaugain after Geo. Morland, and another—The Sailor Boy Returns from a Prosperous Voyage, by and after the same artist
- 392 A Shirvan rug, geometrical pattern and border, 5 ft. 8 by 3 ft. 11
- 393 Two pewter circular dishes, 14 in. diam., and two ditto, 12 in. diam.
- 394 A pair of cloisonné and gilt metal candelabra, 16 in., a plated egg stand, a bronze bust of a lady, on pedestal, 13 in., a carved cocoanut sugar caster with silver mounts, a plated candlestick, and a plated champagne jug
- 395 A Continental vase and cover, encrusted flowers, 9 in., a Dresden china candelabrum, 9 in., and a pair of white and gilt candelabra with biscuit figure stems, 24 in.
- 396 A Chinese famille rose cistern, the interior with carp, the exterior with tulips, storks, etc., Vandyck border, 16 in.
- 397 A Chinese carved blackwood jardinière stand, inset rouge marble top, 18 in.
- 398 A cloisonné jardinière, designed in scrolls, 14 in.
- 399 A pair of cloisonné bulbous vases, 10½ in.
- 400 A pair of cloisonné two-handled jardinières, 12 in. diam.

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